

**Spring Semester 2024**

**SUNY Korea – Stony Brook University**

**ARS 154 – FOUNDATIONS: DRAWING**

SBC: ARTS

Tuesday/Thursday 9:00-11:50

Course Instructor: Jayeon Kwon

Classroom: A704

Office Hours: Following 30 min. after classes.

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**COURSE DESCRIPTION:**

Fundamentals of drawing with a focus on developing technical and perceptual skills in hand-eye coordination, and the ability to draw from observation using a variety of media. Conceptual and expressive possibilities of drawing are explored within a range of subject matter that includes still-life, figure, landscape, and the study of the drawings of major artists, past and present.

3 credits. Course Pre/co-requisites: none

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**COURSE LEARNING OBJECTIVES:**

By the end of the course, students will be able to:

- Have the physical experience of using, touching, and feeling drawing materials like pencils, conte, and charcoal.
- Understand the basic principles of line, form, shape, value, light, shadow, and perspective.
- Be able to observe the objects, landscapes, and figures by carefully looking at the proportions, lights, shapes, and textures and make these observations into the drawing.
- Realize that there are various ways in drawing to express what one sees and feels.
- Gain one's own visual language by finding and developing one's own style of drawing.
- To be able to develop a working vocabulary of technical and descriptive terms specific to the language of the creative process.
- To analyze, understand, and speak about their own and fellow student's work through critiques, using the vocabulary of visual arts.
- To develop the ability to generate creative ideas toward a finished project.

## **GRADING:**

In-class assignments and Homework: 40%.

Midterm project: 20%

Final project: 20%

Attendance: 15%

Participation and Professionalism: 5%

\*All the outcomes from this class will be counted in grading. Classwork, homework, projects, etc must be maintained and organized. Students are responsible for keeping an archive of their works. The instructor will ask the students to submit the work during and at the end of the semester for grading.

## **WEEK-TO-WEEK SCHEDULE**

### **Week 1**

*Introduction of the course.*

### **Week 2**

*Dots, Lines, and Surfaces.*

- Finding and exploring the basic elements in the drawing.
- Making your own palette of drawing elements.
- Make different versions of dots, lines, and surfaces using pencil, conte, pen, and charcoal.
- Preparation: A sketchbook, 4B pencils, conte, pen, charcoal, and an eraser.

### **Week 3**

*Line: Blind contour drawing.*

- Drawing without lifting the pencil or looking at the paper.
- Fix your eyes on the outline of the model follow the lines of the shape, and see the details of the model.
- Preparation: A sketchbook, 4B pencils, conte, pen, charcoal, and an eraser.

### **Week 4**

*Line: Cross contour drawing.*

- Take the line that you are creating across the contours of the form, crossing over both horizontally and vertically.
- Look for the different planes in your subject and how the form changes across the surface of each plane.
- Preparation: A sketchbook, 4B pencils, conte, pen, charcoal, and an eraser.

### **Week 5**

*Value + Light: Still life drawing*

- Prepare objects of white colors with the arrangements of lights for the student to observe the value of the objects better.
- Learn how to express the value of the objects.
- Preparation: A sketchbook, 4B pencils, conte, pen, charcoal, and an eraser.

### **Week 6**

*Value + Light: Still life drawing*

- Prepare objects of white colors with the arrangements of lights for the student to observe the value of the objects better.
- Learn how to express the value of the objects using only dots.
- Preparation: A sketchbook, 4B pencils, conte, pen, charcoal, and an eraser.

### **Week 7**

#### *Exhibition Tour to Seoul*

- MMCA, Hyundai card library, Art Sonje, Arario, Kukje Gallery, Gallery Hyundai, etc.

### **Week 8~9**

#### *Midterm Project: Apply the techniques and develop your own artwork.*

- Learn how to write a statement.
- Learn how to develop and make your own drawing by deciding what and how to draw.

### **Week 10**

#### *Artist research:*

- Do research on an artist who uses the drawing process as a central medium in his/her art practice.
- Contemporary artist.
- Presentation in ppt.

### **Week 11**

#### *Drawing our senses. Can we visualize our senses? / Aural drawing*

- Try visualizing the aural sense.
- Listen to the music several times and try to express the rhythms, beats and your feelings.
- Preparation: A sketchbook. 4B pencils, a pencil sharpener, conte, and charcoal.

### **Week 12**

#### *Drawing our senses. Can we visualize our senses? / Tactile drawing*

- Put 10 objects of different textures in a box sealed.
- You will exchange the boxes with other students.
- Be thoughtful about what you put in. Things in the box can be a very important inspiration to others.
- Preparation: A sketchbook. 4B pencils, a pencil sharpener, conte, and charcoal.

### **Week 13~14**

#### *Final Project: "Choose one sense from 5 senses and develop it with your own story in it."*

- Learn how to write a statement.
- Learn how to develop and make your own artwork with the techniques you have learned and your own story.

### **Week 15**

#### *Presentation of the Final Project + Critique*

- Think about a little show in the classroom or any other available place in school.
- Discuss with students how to do an exhibition.

*\*Portfolio of all work done in this course (classwork, homework, sketchbook, etc.) must be maintained and organized until the end of the term. Do not destroy, lose, or give away work.*

*\*\* Weekly schedule may vary or change in content and speed depending on the levels of*

*understandings the students perceive.*

*\*\*\*All students must check campus email daily. Timely response to email communication is required.*

### **Grading, Attendance, Preparation, Participation, Professionalism**

-All projects, attendance, preparation, class participation, and a professional attitude contribute to your final grade. Please see the department contract on attendance and general conduct policies attached to this syllabus.

-Final grades are based on your work from the entire semester. Participation in discussions and professional attitude (preparation, work habits, enthusiasm) are also factored into your grade. All work should be saved and organized until the semester is over. Do not destroy, lose, or give away work until the semester ends.

-Arriving promptly for class, returning after a break, and using class time effectively are required. Leaving early is considered the same as lateness.

-Assignments are evaluated in terms of originality, technical proficiency, and effectiveness of concepts and finished designs to achieve the objectives of assignments. Grades for all assignments are based on the level of competence, creative involvement, and commitment to succeeding in each project.

-Preparation, class participation, and a professional attitude are all important aspects of facilitating learning. In addition to affecting your grade, these are also an important contribution to creating a class environment that we all benefit from. Unprofessional conduct that affects the class – chatting and not being focused on your work, cell phone use, checking texts, disrespectful or disruptive behavior, etc. – will affect your participation grade and may result in being asked to leave until ready to work (1 absence).

-Work submitted after deadline without instructor's approval (based on a reason acceptable as per instructor) will receive a grade lowered a minimum of one full grade.

### **ATTENDANCE/LATENESS**

-Doctor's note: 2 submissions maximum. From the third, it will be same as a regular absence.

-Coming to class without supplies or unprepared to work will be considered as an absence. Students with attendance or lateness issues should see me immediately to help resolve any problems.

-Attendance and punctuality are of the utmost importance in a studio class where the work is difficult to make up 2 absences .

-3 absences= grade in course goes down by full letter.

-If you are not present at roll call, you are considered late - many lectures, demonstrations and critiques take place in the beginning of class. Any lateness or absences impact your grade.

-3 LATES=1 ABSENCE

-Certain art supplies will be required each week. You will always be told what they are during the previous class. Come prepared. Do not shop during class time.

-If a student needs support for disability see me after class or email me. If you need additional support or assistance with projects or classes, always email or send me a message in advance.

### **Material list**

Sketchbook: 18x24 inch or 4 절 in Korean size.

\*\*\*\*Don't bring smaller size sketchbooks than the given size. We will need at least 3 sketchbooks.

Pencil:4B

pencil sharpener

Eraser

Charcoal: vine – thick or medium (compressed charcoal)

Stick Conte: black, brown, white, etc.

Other materials and tools will be told as the class proceeds.

An apron or a work clothing

Table cover

\*Any additional materials will be notified in advance for the students to prepare.

\*Safety and Hazardous Materials:

Make a protection while using utility, exacto, or similar knives.

Use fixative or spray paint ONLY in a designated area.