

History 102: Modern European History, 18th Century to the Present

Spring 2025

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Office Hours Mondays 1430-1730, Tuesdays 1300-1500, Wednesdays 1400-1600, or by appointment

Lectures Mondays and Wednesdays 0900-0955

Recitation Mondays 1230-1325

Classroom A115

The SBU catalog describes History 102 as: “An introduction to the revolutionary events in politics and the economy, principally the industrialization of society, and the national, class, ethnic, and gender conflicts that dominated the period, including their cultural and ideological aspects. The course begins with the wars and revolutions of the 18th century, including the French Revolution, characterized by high hopes for the rational mastery of nature and society. It concludes with the Second World War, a period of mass destruction and total war, and the construction of the institutions of post-national Europe.” We will follow that outline, except to acknowledge that Europe in the 21st century is hardly “post-national.”

History 102 is the second half of a two-course sequence surveying European history from the earliest human settlement up to the present. The first half, History 101, covers European history from ancient civilizations up through the Scientific Revolution of the 17th century. History 101 and 102 are both standalone courses with no prerequisites. It is currently the plan to offer History 102 every other year at SUNY Korea.

History 102 meets three times per week, with necessary adjustments for national holidays and SUNY Korea adjustment days. Two meetings are lectures, while the third is a Recitation with short mini-presentations from the podium on broad subjects to contextualize the regular lectures, plus class discussions revolving around weekly reading assignments.

What You Can Expect to Get from History 102: The goals shaping History 102 throughout the semester can be divided into three parts:

- 1) **Appreciating the ties of modern global culture to the European past**, including the spread of democracy, the nation-state, industrialization, self-rule, and global trade through and despite the activities of European governments and peoples.
- 2) **Understanding both the diversity and continuity of values in European history as well as their transformation over time**, with a special focus on political, religious, scientific, and socio-economic concepts and ideologies.
- 3) **Understanding how to use a variety of contemporary sources**, both to illuminate historical eras and to place and understand whatever we read, view, or listen to in terms of their historical context.

How We Will Reach Those Goals. History 102 will offer you opportunities to reach the course’s goals through lectures and mini-presentations; discussion sessions; “Doing History” papers to contextualize contemporary sources; quizzes; a midterm exam; a term paper; and a final exam.

- 1) **Lectures.** Regular lectures in History 101 will be presented in 55-minute blocks supplemented by PowerPoint slides noting all the key facts and issues for which you will be responsible on quizzes

and exams. These PowerPoint slides will always be available to you on the SUNY Korea Brightspace network. You won't need to take notes in class – they will always be there for you.

- 2) **Presentations.** At the start of most Recitations I will make brief presentations contextualizing the week's material in terms of broader cultural issues and/or events outside of Europe, to examine the events analyzed in the lectures in terms of what would become a global culture. Students will not be responsible for presentation material on the quizzes, but much of it would be very helpful for the exams. The Mini-presentation topics for HIS 102 in the spring semester 2025 will be: Recitation 1, The World in 1700 and term paper topics explained [February 24]; Recitation 2, Music and the Harmonization of the 18th Century [March 10]; Recitation 3, Religion and Sensibility in the 18th Century [March 17]; Recitation 4, Beethoven's Revolution [March 24]; Recitation 5, Defining Liberalism and Conservatism [March 31]; Recitation 6, Defining Socialism, Communism, and Anarchism [April 7]; Recitation 7, Europe and the "Orient" [April 14]; Recitation 8, The Second European Renaissance [April 21]; Recitation 9, Writing a Term Paper [April 28]; Recitation 10, Europe and the World in 1900, 1920, and 1940 [May 12]; Recitation 11, Choosing Identities in 1919 [May 19]; Recitation 12, Defining Totalitarianism and Anti-Semitism [May 26]; Recitation 13, America and Europe [May 30]; and Recitation 14, Europe Today [June 2].
- 3) **Discussions.** Weekly discussions will usually be held during the Recitations scheduled for the course. They will typically center on your reactions to weekly reading assignments.
- 4) **"Doing History" Papers.** We typically have a weekly reading assignment about which you should prepare a short essay summarizing the assigned document in a sentence or two, then discussing how it could be used to illuminate the attitudes and actions of its creator and its intended audience at the time it was written. The twelve assignments and their due dates will be Daniel Defoe, *The True-Born Englishman: A Satire* (1701), Introduction, Part I, pp. 8-20 [March 10]; Immanuel Kant, "What Is Enlightenment?", trans. Mary C. Smith [March 17]; Mary Wollstonecraft, *A Vindication of the Rights of Woman: With Strictures on Political and Moral Subjects* (1792), "Dedicatory Letter: To M. Talleyrand Périgord, Late Bishop of Autun" and "Introduction," pp. 1-7 [March 24]; "Eighth Address: What Is a People in the Higher Meaning of the Word, and What Is Love of Fatherland?", in Johann Gottlieb Fichte, *Addresses to the German Nation* (1808), trans. R. F. Jones, Sections 110-125, pp. 130-151 [March 31]; Karl Marx and Frederick Engels, "Manifesto of the Communist Party" (1848) [April 7]; Eugène Scribe, libretto to Giacomo Meyerbeer's opera *L'Africaine* (1865) [April 14]; Émile Zola, *Germinal* (1885), trans. Larry Dufy, Part I, Chapters 1-3, pp. 3-34 [April 28]; Fred and Evelyn Albright, *An Echo in My Heart: The Letters of Frederick and Evelyn Albright (1910-1925)*, ed. Lorna Brooke, Part Three, Chapter 20, and Part Four through December 16, 1917 [May 12]; John Maynard Keynes, *The Economic Consequences of Peace* (1920), Chapter III, "The Conference" [May 19]; Adolf Hitler, extracts from Speech to the German Reichstag, Berlin, January 30, 1939 [May 26]; Albert Camus, "The Guest" (1957) [May 30]; and Viktor Orbán, Speech at the opening of CPAC [Conservative Political Action Conference] Texas in Dallas, August 4, 2022 [June 2]. All assignments will be available for free online and do not require any expenditure by students (assignment URLs are specified in the detailed schedule at the end of the syllabus). Pagination and other version-specific information above are keyed to the free online editions – if you choose to use another edition, whether print or online, please check beforehand whether it fully corresponds to the version you could be asked about on one of the quizzes. The papers need not be longer than one paragraph, or about half to two thirds a page. They will be due at the start of the Recitation section for which the document to be analyzed has been assigned.

Papers turned in after their due date will have a letter grade deducted for each day they are late, starting from ten minutes after the start of the Recitation session on the due date (any submission after the Recitation would have an unfair advantage from the class discussion on the assignment).

- 5) **Quizzes.** During the Recitations there will be six regularly scheduled short-answer quizzes with five true/false or multiple-choice questions dealing with specified lectures and reading assignments, on March 10, March 31, April 14, April 28, May 19, and May 30. Quizzes will not include questions dealing with the lectures presented the morning of the quiz. Points will be added to individual scores to reach the vicinity of an 80 if the average for all students taking the quiz falls below that goal. There are no make-up quizzes if you have to miss one, but the lowest quiz score will be dropped before computing final grades.
- 6) **Midterm Exam.** A midterm exam covering material from the first half of the course, up to the end of the nineteenth century, will be held during the regular class period on **April 23**. It will consist of one discussion question, to be selected from a choice of two offered on exam day.
- 7) **Term Paper.** A five-page or longer research paper will be due on **Monday June 2**, the last meeting day of HIS 102 prior to the final exam. It should analyze and assess the contributions of an individual to European and, if relevant, world history. How much difference did this individual really make? Ultimately your paper should be thought of as a contribution to the long-standing debates about the relative importance of individuals in shaping history compared to broader social and other forces. You should choose one person from the following list of 160 individuals, or, prior to the deadline of **Monday April 28** for submitting a topic, consult with me if there is an individual not on the list about whom you would like to write:

Churchill, John, 1st Duke of Marlborough (1650-1722)
William III of England, Prince of Orange (1650-1702)
Defoe, Daniel (c. 1660-1731)
Eugene, Prince of Savoy (1663-1736)
Peter I “the Great” of Russia (1672-1725)
Walpole, Robert (1676-1745)
Frederick William of Prussia, the “Great Elector” (1688-1740)
Voltaire, formally François-Marie Arouet (1694-1778)
Zinzendorf, Count Nikolaus Ludwig (1700-1760)
Wesley, John (1703-1791)
Pitt, William “the Elder,” 1st Earl of Chatham (1708-1778)
Frederick II “The Great” of Prussia (1712-1786)
Rousseau, Jean-Jacques (1712-1776)
Diderot, Denis (1713-1784)
Maria Theresa of Austria (1717-1780)
Pompadour, Madame de [Jeanne Antoinette Poisson, Marquise de Pompadour] (1721-1764)
Jeanne Smith, Adam (1723-1790)
Clive, Robert (1725-1774)
Boulton, Matthew (1728-1809)
Cook, James (1728-1770)
Bougainville, Louis de (1729-1811)
Burke, Edmund (1729-1797)

Catherine II “The Great” of Russia (1729-1796)
Necker, Jacques (1732-1804)
Paine, Thomas (1737-1809)
George III of Great Britain (1738-1820)
Marat, Jean-Paul (1743-1793)
Rothschild, Mayer Ansel (1744-1812)
Kościuszko, Tadeusz (1746-1817)
Bentham, Jeremy (1748-1832)
Louis XVI, King of France (1754-1793)
Maistre, Joseph de (1754-1821)
Talleyrand, Charles-Maurice de (1754-1838)
Marie-Antoinette, Queen of France (1755-1793)
Godwin, William (1756-1836)
Lafayette, Gilbert du Motier, Marquis de (1757-1834)
Nelson, Horatio (1758-1805)
Robespierre, Maximilien (1758-1794)
Danton, Georges (1759-1794)
Pitt, William the Younger (1759-1806)
Wilberforce, William (1759-1833)
Wollstonecraft, Mary (1759-1797)
Desmoulins, Camille (1760-1794)
Fichte, Johann Gottlieb (1762-1814)
Malthus, Thomas (1766-1834)
Constant, Benjamin (1767-1830)
Corday, Charlotte (1768-1793)
Bonaparte, Napoleon (Napoleon I, Emperor of France) (1769-1821)
Mehemet Ali, Pasha of Egypt (1769-1849)
Wellington, Arthur Wellesley, 1st Duke of (1769-1852)
Beethoven, Ludwig van (1770-1827)
Canning, George (1770-1827)
Hegel, Georg Wilhelm Friedrich (1770-1831)
Louis Philippe, King of France (1773-1850)
Metternich, Klemens von (1773-1859)
O’Connell, Daniel (1775-1847)
Staël, Madame de [Anna Louise Germaine de Staël-Holstein] (1776-1817)
Alexander I, Tsar of Russia (1777-1825)
Palmerston, Lord (1784-1865)
Peel, Robert (1788-1850)
Lamartine, Alphonse (1790-1869)
Pius IX, Pope (1792-1878)
Nicholas I, Tsar of Russia (1796-1855)
Comte, Auguste (1797-1857)
Wilhelm I, King of Prussia, Kaiser of Germany (1797-1888)
Hugo, Victor (1802-1885)

Kossuth, Lajos (1802-1894)
Disraeli, Benjamin (1804-1881)
Mazzini, Giuseppe (1805-1872)
Mill, John Stuart (1806-1873)
Garibaldi, Giuseppe (1807-1884)
Napoleon, Louis (Napoleon III, Emperor of France) (1808-1873)
Gladstone, William Ewart (1809-1898)
Cavour, Camille Benso di (1810-1861)
Leo XIII, Pope (1810-1903)
Verdi, Giuseppe (1813-1901)
Wagner, Richard (1813-1883)
Bakunin, Mikhail (1814-1876)
Bismarck, Otto von (1815-1898)
Gobineau, Joseph-Arthur, Comte de (1816-1882)
Alexander II, Tsar of Russia (1818-1881)
Marx, Karl (1818-1883)
Victoria, Queen of England, Empress of India (1819-1901)
Engels, Friedrich (1820-1895)
Nightingale, Florence (1820-1910)
Victor Emmanuel II, King of Italy (1820-1878)
Butler, Josephine (1828-1906)
Tolstoy, Leo (1828-1910)
Franz Joseph I, Emperor of Austria/Austria-Hungary (1830-1916)
Bird, Isabella (1831-1904)
Gordon, Charles George (1833-1885)
Leopold II, King of the Belgians (1835-1909)
Clemenceau, Georges (1841-1929)
Nietzsche, Friedrich (1844-1900)
Parnell, Charles S (1846-1891)
Hindenburg, Paul von (1847-1934)
Masaryk, Tomáš Garrigue (1850-1937)
Delcassé, Theophile (1852-1923)
Rhodes, Cecil (1853-1902)
Wilhelm II, Kaiser of Germany (1854-1941)
Pétain, Henri Philippe (1856-1951)
Pankhurst, Emmeline, née Goulden (1858-1928)
Herzl, Theodor (1860-1904)
Kingsley, Mary (1862-1900)
Stolypin, Pyotr Arkadievich (1862-1911)
D'Annunzio, Gabriele (1863-1938)
Lloyd George, David (1863-1945)
Markiewicz, Constance, née Gore-Booth (1868-1927)
Nicholas II, Tsar of Russia (1868-1918)
Chamberlain, Neville (1869-1940)

Lenin, Vladimir (1870-1924)
Churchill, Winston (1874-1965)
Adenauer, Konrad (1876-1967)
Stalin, Joseph (1879-1953)
Trotsky, Leon (1879-1940)
Atatürk (Mustafa Kemal) (1881-1938)
John XXIII, Pope (1881-1963)
Kerensky, Alexander (1881-1970)
De Valera, Éamon (1882-1975)
Pankhurst, Sylvia (1882-1960)
Atlee, Clement (1883-1967)
Keynes, John Maynard (1883-1946)
Mussolini, Benito (1883-1945)
Beneš, Edvard (1884-1948)
Ben-Gurion, David (1886-1973)
Kun, Béla (1886-1938)
Schuman, Robert (1886-1963)
Quisling, Vidkun (1887-1945)
Lawrence, T. E. (Lawrence of Arabia) (1888-1935)
Monnet, Jean (1888-1979)
Hitler, Adolf (1889-1945)
Collins, Michael (1890-1922)
Gaulle, Charles de (1890-1970)
Franco, Francisco (1892-1975)
Goering, Hermann (1893-1946)
Khrushchev, Nikita (1894-1971)
Eden, Anthony (1897-1977)
Goebbels, Joseph (1897-1945)
Bonhoeffer, Dietrich (1906-1945)
Brezhnev, Leonid (1906-1982)
Beauvoir, Simone de (1908-1986)
Brandt, Willy (1913-1992)
Mitterand, François (1916-1996)
Nasser, Gamal Abdel (1918-1970)
Dubček, Alexander (1921-1992)
Delors, Jacques (1925-2023)
Thatcher, Margaret (1925-2013)
Elizabeth II of the United Kingdom (1926-2022)
Kohl, Helmut (1930-2017)
Gorbachev, Mikhail (1931-2022)
Yeltsin, Boris (1931-2007)
Havel, Václav (1936-2011)
Wałęsa, Lech (1943-)
Netanyahu, Benjamin (1949-)

Putin, Vladimir (1952-)
Erdogan, Recep Tayyip (1954-)
Merkel, Angela (1954-)
Orbán, Viktor (1963-)
Johnson, Boris (1964-)
Zelensky, Volodymyr (1978-)

With so many topics to choose from, no duplication of term paper subjects will be permitted. If more than one student wants to write on a topic, it will be awarded to the student who asked for it first; as a result, students are encouraged to submit their choice by email well before the April 28 deadline, with the earliest timestamp having priority for a topic. The term paper should use and properly cite multiple sources, to be listed in a “works cited” section at the end of the paper. No source, including online resources such as Wikipedia entries, is “off-limits,” but one of the grading criteria will be your skill, ingenuity, and perseverance in locating sources relevant to your topic – a paper based primarily on Wikipedia would not earn a good grade. Other issues will be discussed in a mini-presentation on “Writing a Term Paper” on April 28, the final deadline for paper topics.

- 8) **Final Exam.** The final exam, administered during a two-and-a-half-hour time bloc on Monday June 9, will consist of two discussion questions. The immediate focus will be on material since the midterm, but you may select examples from earlier lectures to strengthen your argument.

Optional Reading Suggestions. No textbook is required for History 102. However, for students who desire more information (including background for term papers), J. M. Roberts, *The Penguin History of Europe*, and Simon Jenkins, *A Short History of Europe: From Pericles to Putin*, will be available at the IGC Library.

In addition, students interested in how historians think (as they will have to exemplify in their “Doing History” papers on the reading assignments) are encouraged to read Sarah Haza’s *Thinking About History* (2017), also available in the IGC Library.

How Grades Will Be Determined: The final grades for History 102 will be computed on the following basis:

Attendance	20%
“Doing History” papers	10%
Quizzes	10%
Midterm exam	15%
Term paper	25%
Final exam	20%

In addition, 0-3 points will be added to each student’s final score to reflect the extent of participation in discussion during Recitations and other forms of interaction, including questions asked during lectures or afterwards via email. Answers to questions that might be helpful to other students will be posted on the Brightspace section for the course. The full “extra credit” of 3 points would be approximately equivalent to a full grade increment (e.g., B+ to A-).

Grades will be calculated on the following scale (although SUNY Korea does not allow A+’s on the transcript):

A+	98-100
A	93-97
A-	91-92
B+	88-90
B	83-87
B-	81-82
C+	78-80
C	73-77
C-	71-72
D+	68-70
D	63-67
D-	61-62
F (no credit)	60 and below

Attendance scores will typically be calculated on the basis of 100 for attendance for the entire lecture or recitation, determined by a student's having signed the attendance sheet passed around the classroom during the first ten minutes of the session. Students who have not signed the attendance sheet during the first ten minutes but appear later will be counted as late, with a score of 60 for the day. If students leave the classroom during the class for more than a couple of minutes, please be aware that in these circumstances I sometimes pass around the attendance sheet a second time. Absences from an entire session for reasons beyond your control that are recognized as excusable by SUNY Korea (for specific guidelines, see <https://www.sunykorea.ac.kr/convert/preview/1686573199142/index.html>) will require a signed document by a physician or other responsible individual providing a significant reason for the absence for the specific date (for example, a communicable disease). In these cases, the 100 will usually be replaced with an 80 (to reflect the loss of an opportunity to interact).

"Doing History" papers and term papers with minor plagiarism will be given an F, calculated in the determination of final grades as a 55. Term papers with major plagiarism will be given an F calculated for final grades as a 0. **Papers created with an AI chatbot are considered plagiarized.**

Things You Need to Know. SUNY Korea requires that every course syllabus emphasize the following:

§ 1. **Disabilities Act.** If you have a physical, psychological, medical or learning disability that may impact your course work, please contact the Department of Student Affairs, Campus Building A, Room 207, (032) 626-1190. They will determine with you what accommodations, if any, are necessary and appropriate. All information and documentation is confidential.

§ 2. **Academic Integrity.** Each student must pursue his or her academic goals honestly and be personally accountable for all submitted work. Representing another person's work as your own is always wrong. Faculty members are required to report any suspected instances of academic dishonesty to the Academic Judiciary Committee or the Department of Academic Affairs, Campus Building A, Room 201, (032) 626-1121.

§ 3. **Critical Incident Management.** SUNY Korea expects students to respect the rights, privileges, and property of other people. Faculty are required to report to the Department of Academic Affairs any disruptive behavior that interrupts their ability to teach, compromises the safety of the learning environment, or inhibits students' ability to learn.

What You Can Expect, and When: The following schedule is based on the most current information available as of mid-January 2025, and is therefore subject to change.

Week 1

- M 24 Feb Lecture 1: Introduction to HIS 102
M 24 Feb Recitation 1: Mini-presentation, The World in 1700; term paper topics explained
W 26 Feb Lecture 2: European Societies, States, Ideas, and Ideals in 1700

Week 2

- M 3 Mar **No class**; holiday substitute for Independence Movement Day
W 5 Mar Lecture 3: Western Europe in the 18th Century and the Rise of Global War

Week 3

- M 10 Mar Lecture 4: Shifting Currents in Eastern Europe in the 18th Century
M 10 Mar Recitation 2: Mini-presentation, Music and the Harmonization of the 18th Century;
Discussion, **Reading Assignment 1**, Daniel Defoe, *The True-Born Englishman: A Satire* (1701)
(https://www.google.co.kr/books/edition/The_True_born_Englishman/q00VAAAAYAAJ?hl=en&gbpv=1&pg=PA11&printsec=frontcover), Introduction, Part I, pp. 8-20; **“Doing History” Paper 1** due on how to use Reading Assignment 1 as a historical source
W 12 Mar Lecture 5: Trade, Cosmopolitanism, and the Rise of the Public

Week 4

- M 17 Mar Lecture 6: Varieties of Enlightenment
M 17 Mar Recitation 3: Mini-presentation, Religion and Sensibility in the 18th Century; Discussion,
Reading Assignment 2, Immanuel Kant, “What Is Enlightenment?”, trans. Mary C. Smith
(<http://www.columbia.edu/acis/ets/CCREAD/etscc/kant.html>); **“Doing History” Paper 2** due on how to use Reading Assignment 2 as a historical source; **Quiz 1** on Lectures 2-5 and Reading Assignments 1, 2
W 19 Mar Lecture 7: “No Sire, It is a Revolution”

Week 5

- M 24 Mar Lecture 8: Revolution, Reaction, and the Rise of Napoleon
M 24 Mar Recitation 4: Mini-presentation, Beethoven’s Revolution; Discussion, **Reading Assignment 3**, Mary Wollstonecraft, *A Vindication of the Rights of Woman: With Strictures on Political and Moral Subjects* (1792), “Dedicatory Letter: To M. Talleyrand Périgord, Late Bishop of Autun” and “Introduction,” 1-7 (<https://www.earlymoderntexts.com/assets/pdfs/wollstonecraft1792.pdf>); **“Doing History” Paper 3** due on how to use Reading Assignment 3 as a historical source
W 26 Mar Lecture 9: Europe and the Napoleonic Wars

Week 6

- M 31 Mar Lecture 10: Reform, Reaction, and Nationalism in Post-Napoleonic Europe
M 31 Mar Recitation 5: Mini-presentation, Defining Liberalism and Conservatism; Discussion,
Reading Assignment 4, Johann Gottlieb Fichte, *Addresses to the German Nation* (1808), translated by R. F. Jones (<https://ia601304.us.archive.org/9/items/addressestogerma00fich/addressestogerma00fich.pdf>), “Eighth Address: What Is a People in the Higher Meaning of the Word, and What Is Love of Fatherland?” Sections 110-125, pp. 130-151; **“Doing History” Paper 4** due on how to use Reading Assignment 4 as a historical source; **Quiz 2** on Lectures 6-9 and Reading Assignments 3 and 4
W 2 Apr Lecture 11: Industry and Trade in Post-Napoleonic Europe

Week 7

- M 7 Apr Lecture 12: Creating and Recreating the Nations of Western Europe
M 7 Apr Recitation 6: Mini-presentation, Defining Socialism, Communism, and Anarchism; Discussion, **Reading Assignment 5**, Karl Marx and Frederick Engels, “Manifesto of the Communist Party” (1848), (<https://www.marxists.org/archive/marx/works/download/pdf/Manifesto.pdf>), pp. 14-34; **“Doing History” Paper 5** due on how to use Reading Assignment 5 as a historical source
W 9 Apr Lecture 13: The Spectres of 1848

Week 8

- M 14 Apr Lecture 14: The Fall and Rise of Overseas Empires
M 14 Apr Recitation 7: Mini-presentation, Europe and the “Orient”; Discussion, **Reading Assignment 6**, Eugène Scribe, libretto to Giacomo Meyerbeer’s opera *L’Africaine* (1865) (<https://babel.hathitrust.org/cgi/pt?id=umn.31951d02145083p&view=1up&seq=1>); **“Doing History” Paper 6** due on how to use Reading Assignment 6 as a historical source; **Quiz 3** on Lectures 10-13 and Reading Assignments 5 and 6
W 16 Apr Lecture 15: The Empires of the East

Week 9

- M 21 Apr Lecture 16: The Convergence of Science, Technology, and Industry
M 21 Apr Recitation 8: Mini-presentation: The Second European Renaissance; Review session for midterm exam
W 23 Apr **Midterm Exam**

Week 10

- M 28 Apr Lecture 17: Working Class Alternatives 1870-1914; **term paper topics due**
M 28 Apr Recitation 9: Mini-presentation: Writing a Term Paper; Discussion, **Reading Assignment 7**, Emile Zola, *Germinal* (1885), trans. Larry Duffy, Part I, Chapters 1-3, pp. 3-34, in (<https://www.google.co.kr/books/edition/Germinal/6mn9tAVZ7-IC?hl=en&gbpv=1&pg=PA3&printsec=frontcover>); **“Doing History” Paper 7** due on how to use Reading Assignment 7 as a historical source; **Quiz 4** on Lectures 14-16 and Reading Assignment 7
W 30 Apr Lecture 18: The Race for Colonies and the Winding Road to War

Week 11

- M 5 May **No class:** substitute holiday for Children’s Day/Buddha’s Birthday
W 7 May Lecture 19: Cataclysm

Week 12

- M 12 May Lecture 20: Russian Revolutions
M 12 May Recitation 10: Mini-presentation, Europe and the World in 1900, 1920, and 1940; Discussion, **Reading Assignment 8**, Fred and Evelyn Albright, *An Echo in My Heart: The Letters of Frederick and Evelyn Albright (1910-1925)*, ed. Lorna Brooke, Part Three, Chapter 20 (<https://sites.google.com/site/echoinmyheartsite/the-letters/part-3/chapter-twenty>), and Part Four (<https://sites.google.com/site/echoinmyheartsite/the-letters/part-four>) through December 16, 1917; **“Doing History” Paper 8** due on how to use Reading Assignment 8 as a historical source
M 14 May Lecture 21: Versailles and the Unsettled Peace

Week 12

- M 19 May Lecture 22: Crises and Flawed Alternatives

M 19 May Recitation 11: Mini-presentation, Choosing Identities in 1919; Discussion, **Reading Assignment 9**, John Maynard Keynes, *The Economic Consequences of Peace* (1920), Chapter III, “The Conference” (<https://oll.libertyfund.org/title/keynes-the-economic-consequences-of-the-peace>); **“Doing History” Paper 9** due on how to use Reading Assignment 9 as a historical source; **Quiz 5** on Lectures 17-21 and Reading Assignments 8 and 9

W 21 May Lecture 23: Hitler’s Moment and the Second Path to War

Week 13

M 26 May Lecture 24: Europe in Flames and Embers

M 26 May Recitation 12: Mini-presentation, Defining Totalitarianism and Anti-Semitism; Discussion, **Reading Assignment 10**, Adolf Hitler, extracts from Speech to the German Reichstag, Berlin, January 30, 1939 (<http://www.holocaustresearchproject.org/holoprelude/jewishquestion.html>); **“Doing History” Paper 10** due on how to use Reading Assignment 10 as an historical source

W 28 May Lecture 25: Europe’s Cold War and the End of Overseas Empire

F 30 May Lecture 26: Redefining Europe from 1968 to the End of the Cold War

F 30 May Recitation 13: Mini-presentation, America and Europe; Discussion, **Reading Assignment 11**, Albert Camus, “The Guest” (<https://jerrywbrown.com/wp-content/uploads/2020/02/The-Guest-Camus-Albert.pdf>); **“Doing History” Paper 11** due on how to use Reading Assignment 11 as a historical source; **Quiz 6** on Lectures 22-25 and Reading Assignments 10 and 11

Week 14

M 2 Jun Lecture 27: The Anxious Decades; **term papers due**

M 2 Jun Recitation 14: Mini-presentation, Europe Today; Discussion, **Reading Assignment 12**, Viktor Orbán, Speech at the opening of CPAC [Conservative Political Action Conference] Texas in Dallas, August 4, 2022 (<https://miniszterelnok.hu/speech-by-prime-minister-viktor-orban-at-the-opening-of-cpac-texas/>); **“Doing History” Paper 12** due on how to use Reading Assignment 12 as a historical source

Week 15

M 9 Jun 2 ½ hour **Final Exam**, 0900-1130