

SUNY Korea – FIT
Fall 2025
HA 112

History of Western Art and Civilization: Renaissance to the Modern Era

3 credits, 3 lecture hours per session
M/W: 17:00-18:20
Classroom: C107

Instructor: Young Ji Lee
Email: youngji_lee@fitnyc.edu
Office Hours: Monday 13:00-14:00 and Friday 12:00-13:00 or by appointment

Course Description in the Catalogue:

Critical study of the history of Western art and civilization from the early Renaissance to the Enlightenment. Illustrated lectures explore painting, sculpture, and architecture in relation to pertinent religious, political, economic, and social conditions (G5: Western Civilization; G7: Humanities).

Course Description:

This course engages in the critical study of art and civilization in Western Europe and the United States from the Renaissance to 1945, the end of WWII. The course introduces students to critical visual analyses of Western civilization and visual culture from the early/proto-Renaissance through global modern art scenes, navigating the relationship between art and its historical circumstances. This course does not take an acritical approach to the Euro-American-centric, canonical reading of western art history. It covers works by artists from marginalized groups, including women and people of color. We will also discuss how western civilization and its hegemony impacted the art produced and circulated outside of Europe and the United States.

Course Objectives:

Upon successful completion of the course, students will be able to:

1. describe, analyze, and interpret works of art using basic art-historical terms and critical visual analysis;
2. describe, with examples, the power of images to support or challenge social constructs pertaining to race, religion, gender, sexuality, class, and political systems;

3. identify historic and stylistic periods and their major works of art, artists, and media;
4. describe and analyze major historical, philosophical, and cultural movements of the period; their relationship to the art of the time; and their effects on present-day society;
5. articulate aspects of the relationship between Western Europe and America, and other parts of the world, particularly as related to contemporary global society.

Course Requirements:

1. Attendance and class participation are mandatory. Please check out the SUNY Korea-FIT attendance policy [here](#).
2. **Weekly Show and Tell:** Students should select one image from the assigned reading and do a short presentation in class. Please upload an image with a caption (the artist's name, the title of the chosen work, date, material, dimension, and location) to Padlet by **12:00 PM on Mondays**. Avoid selecting an image that your classmates have already chosen.
3. **Bi-Weekly Open-Book Quiz:** Students will take an open-book fill-in-the-blank quiz every other week about art historical concepts and terminology. *You may refer to any handwritten notes.* NO LAPTOPS or PHONES.
4. **(Mid-Term) Exhibition Review:** Visit one exhibition on Western art history and write a five-page review.
5. **Final Exam:** The exam will include multiple-choice, fill-in-the-blank, and two short essay questions covering what students have learned, or a designated academic essay.

The Final Grade will be based on:

1. Attendance: 10%
2. Class Participation: 20%
3. Weekly Show and Tell: 15%
4. Bi-Weekly Open Book Quiz: 20%
5. Mid-Term Exhibition Review: 15%
6. Final Exam: 15%
7. Contribution and Progress: 5%

Grading System:

	A 94-100	A- 93.9-90.0	
B+ 89.9-87.0	B 86.9-82.0	B- 81.9-80.0	
C+ 79.9-77.0	C 76.9-72.0	C- 71.9-70.0	
D+ 69.9-67.0	D 66.9-62.0	D- 61.9-60.0	F 59.9-60.0

Attendance and Other Policies:

1. Three unexcused late arrivals will be considered equivalent to one absence. Additionally, leaving early will be recorded as one-late arrival.
2. The fourth unexcused absence will result in an F.
3. Providing a doctor's note does not automatically excuse your absence. One absence will be excused without requiring a reason. However, even if your absence is excused, it will still impact **your participation points for that day**, as well as for weekly activities such as show and tell, the bi-weekly open-book quiz, and your overall progress.
4. **Cell phones are strictly prohibited during class. Any use will result in your attendance not being counted, and you will be marked as absent.**
5. Active participation in class discussions is of utmost importance.
6. Plagiarism is strictly prohibited. Students found to have plagiarized will receive an F grade and will be reported to the Dean's office.
7. Utilizing the Writing & Tutorial Center is highly encouraged. For further information and to schedule an appointment, please contact the Writing Center via email at wc@sunykorea.ac.kr.

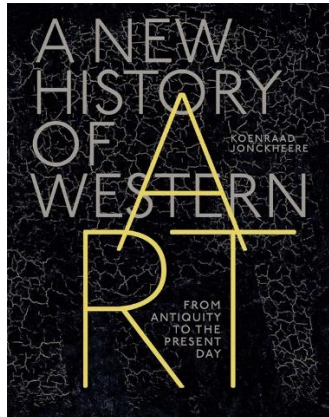
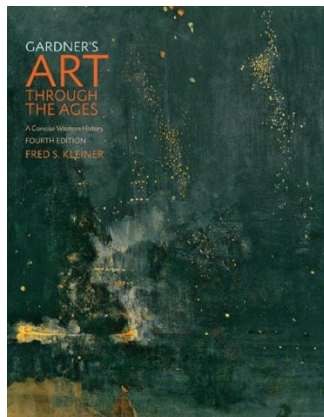
Required Textbook:

Kleiner, Fred S. *Gardner's Art through the Ages: A Concise Western History*. 4th ed. Boston: Cengage Learning, 2016.

(Two copies are available in the library)

ISBN-13: 978-1305581067

ISBN-10: 1305581067



☞ This syllabus is subject to modification.

Week/Date	Weekly Topic	Assigned Reading	Instructions
Week 1 August 25	Introduction: Class Overview “What Is Art History?”	Kleiner, Introduction	
Week 1 August 27	Introduction and the Early Renaissance in Europe (1)	Kleiner, Chapter 8(1)	
Week 2 September 1, 3	The Early Renaissance in Europe	Kleiner, Chapter 8(2)	Padlet assignment
Week 3 September 8, 10	The Early Renaissance in Italy	Kleiner, Chapter 8(3)	Padlet assignment Bi-weekly quiz on September 10
Week 4 September 15, 17	The High Renaissance	Kleiner, Chapter 9(1)	Padlet assignment
Week 5 September 22, 24	Venetian Painting & Mannerism	Kleiner, Chapter 9(2)	Padlet assignment Bi-weekly quiz on September 24
Week 6 September 29, 1	Renaissance Art in the Holy Roman Empire, France, the Netherlands, and Spain	Kleiner, Chapter 9(3)	Padlet assignment
Week 7 October 6, 8	No Class (Chuseok Holiday)		
Week 8 October 13, 15	Baroque Art in Italy and Spain	Kleiner, Chapter 10(1)	Padlet assignment Bi-weekly quiz on October 15
Week 9 October 20, 22	Baroque Art in Flanders, the Dutch Republic, and France	Kleiner, Chapter 10(2)	Padlet assignment
October 24 (Friday)	Submit the Mid-Term Review		Upload your file to BrightSpace
Week 10 October 27, 29	Rococo in Europe	Kleiner, Chapter 11(1)	Padlet assignment Bi-weekly quiz on October 29

Week 11 November 3, 5	Neoclassicism in Europe and America	Kleiner, Chapter 11(2)	Padlet assignment
Week 12 November 10, 12	Romanticism	Kleiner, Chapter 12(1)	Padlet assignment Bi-weekly quiz on November 12
Week 13 November 17, 19	Realism and Photography	Kleiner, Chapter 12(2)	Padlet assignment
Week 14 November 24, 26	Impressionism, Post-Impressionism, and Symbolism	Kleiner, Chapter 13	Padlet assignment Bi-weekly quiz on November 26
Week 15 December 1, 3	Modernism in Europe and America A brief review for the final exam on May 30	Kleiner, Chapter 14	Padlet assignment
Week 16 December 8	Final Exam		

Selected Bibliography

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Allen, Christopher. *French Painting in the Golden Age*. New York: Thames & Hudson, 2003.

Alpers, Svetlana. *The Art of Describing: Dutch Art in the Seventeenth Century*. Chicago: University of Chicago Press, 1983.

Attar, K., and L. Shutters, eds. *Teaching Medieval and Early Modern Cross-Cultural Encounters*. New York: Palgrave Macmillan, 2014.

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Barthélémy, Virginie, Stephen N. Fliegel, Sophie Jugie, et al. *Art from the Court of Burgundy: The Patronage of Philip the Bold and John the Fearless, 1364–1419*. Dijon: Musée des Beaux-Arts, 2004.

Baxandall, Michael. *Painting and Experience in Fifteenth-Century Italy: A Primer in the Social History of Pictorial Style*. 2nd ed. Oxford: Oxford University Press, 1988.

Beardon, Elizabeth. *Monstrous Kinds: Body, Space, and Narrative in Renaissance Representations of Disability*. Ann Arbor: University of Michigan Press, 2019.

Bindman, David, and Henry Lewis Gates, eds. *The Image of the Black in Western Art*, vols. 2–3. Cambridge, MA: Harvard University Press, 2010–11.

Blunt, Anthony. *Art and Architecture in France, 1500–1700*. 5th ed. New Haven: Yale University Press, 1999.

Boime, Albert. *Art in an Age of Revolution, 1750–1800*. Chicago: University of Chicago Press, 1987.

Borchert, Till-Holger. *Age of Van Eyck: The Mediterranean World and Early Netherlandish Painting, 1430–1530*. New York: Thames & Hudson, 2002.

Brown, Jonathan. *Painting in Spain: 1500–1700*. New Haven: Yale University Press, 1998.

Campbell, Lorne. *The Fifteenth-Century Netherlandish Schools*. London: National Gallery, 1998.

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Cohen, Richard I., Natalie B. Dohrmann, et al, eds. *Jewish Culture in Early Modern Europe*. Pittsburgh: University of Pittsburgh Press, 2014.

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Craske, Matthew. *Art in Europe, 1700–1850: A History of the Visual Arts in an Era of Unprecedented Urban Economic Growth*. Oxford: Oxford University Press, 1997.

Duby, Georges. *Art and Society in the Middle Ages*. Trans. Jean Birrell. Malden, MA: Blackwell, 2000.

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Howard, Deborah. *Venice and the East: The Impact of the Islamic World on Venetian Architecture, 1100–1500*. New Haven: Yale University Press, 2000.

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Koerner, Joseph. *The Reformation of the Image*. Chicago: University of Chicago Press, 2004.

Landau, David, and Peter Parshall. *The Renaissance Print: 1470–1550*. New Haven: Yale University Press, 1994.

Levenson, Jay, ed. *Circa 1492: Art in the Age of Exploration*. New Haven: Yale University Press, 1991.

Lymberopoulou, Angeliki, ed. *Cross-Cultural Interaction between Byzantium and the West, 1204–1669*. Milton: Routledge, 2018.

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Minor, Vernon Hyde. *Baroque and Rococo: Art & Culture*. New York: Abrams, 1999.

Nagel, Alexander. *The Controversy of Renaissance Art*. Chicago: University of Chicago Press, 2011.

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Zerner, Henri. *Renaissance Art in France: The Invention of Classicism*. Paris: Flammarion, 2003.

SUNY Korea - FIT Policies

SUNY Korea policies apply both inside and outside of the classroom.

FIT NYC's Academic Honor Code is enforced in SUNY Korea FIT courses: Students who copy another person's idea or written work and claim it as original are in violation of academic integrity. See Academic Honor Code Policy for further details.

<https://www.fitnyc.edu/documents/policies/aa007-academic-honor-code.pdf>

FIT NYC's Grading policy is enforced in SUNY Korea-FIT courses. (<http://www.fitnyc.edu/documents/policies/aa003-grading.pdf>)

SUNY Korea follows FIT NYC's policy on Intellectual Property (<http://www.fitnyc.edu/documents/policies/rc001-intellectual-property.pdf>)

SUNY Korea-FIT Title IX Reporting Procedures and Resources
(http://sunykorea.ac.kr/theme/v1/download/200715_Reporting%20Options%20and%20Resources.pdf)

SUNY Korea-FIT Student Handbook. (http://sunykorea.ac.kr/theme/v1/download/2020-2021%20Student%20Handbook_FIT_20200819_FINAL.pdf)

SUNY Korea Policy Library: <http://www.sunykorea.ac.kr/page/policiesregulations> *

* If any FIT NYC's policies conflict with SUNY Korea's, SUNY Korea's policies supersede those of FIT NYC's while you are a SUNY Korea student.

Student Conduct

SUNY Korea encourages student development of independence, maturity, and ethical sensitivity. Students are expected to refrain from conduct that threatens or endangers the health, safety, and welfare of the SUNY Korea community. Faculty are recommended to report to the SUNY Korea's Office of Student Affairs any student misbehavior or violation of the Student Conduct Codes.

See the SUNY Korea Code of Student Conduct Policy for further details.

<http://sunykorea.ac.kr/theme/v1/download/SUNY%20Korea%202019%20University%20Student%20Conduct%20Code.pdf>

Emergency Preparedness

SUNY Korea is committed to ensuring the safety and security of the SUNY Korea community and campus.

IGC Campus Police Office SUNY Building A107, T: (032) 626-0560

Emergency Contact Numbers

In case of an emergency on campus and before 6PM, contact the Student Affairs office (032) 626-1191. After 6PM, contact 24 hours RA Hotline (010-4768-1196) and consult with IGC Health Center at (032) 626-0553.

Critical Incident Management

SUNY Korea expects students to respect the rights, privileges, and property of other people. Faculty are required to report to the Office of Academic Affairs any disruptive behavior that interrupts their ability to teach, compromises the safety of the learning environment, or inhibits students' ability to learn.

Always check the SUNY Korea website <http://www.sunykorea.ac.kr> for announcements.

Withdrawal Policy

The last day to officially withdraw from a course is up until the last day of the 13th week of a fall or spring semester. The student will receive a final grade of WD for a course withdrawal completed in this time frame. WD grades do not affect GPA. To officially withdraw from a course, students must submit a Course Withdrawal Form, completed and signed by them and their instructor, and submitted to the Academic Affairs Office, Campus Building A. Room A201. (032)626-1356(FBM),1358(FD).

Academic and Student Support Resources at SUNY Korea

Advisement Center is here to help with all types of academic questions in order to make your academic experience as smooth and rewarding as possible. We embrace a holistic, developmental approach to student success, recognizing your dynamic, creative, career-oriented spirit. Our goal is to build strong partnerships with you, your faculty, and other administrative offices to support you through every stage of your academic life. To make an appointment with a SUNY Korea Academic Advisor, click here: <https://fitnyc.starfishsolutions.com/starfish-ops/session/casLogin.html> You will be prompted to log into MyFIT. Then select "Make an Appointment with an Academic Advisor" and choose the Starfish link.

Counseling Center: <http://www.sunykorea.ac.kr/page/camplife403020>

You can get help for personal, emotional, psychological, and family problems at the Counseling Center. All registered SUNY Korea FIT students are eligible for counseling services. Make an appointment through email (counseling@sunykorea.ac.kr) or by calling at (032) 626-1700. The Counseling Center office hours are from 10 am to 5 pm (except 12 pm - 1 pm) during the weekdays (Mon - Fri). Service is also available via Zoom.

Physical, Psychological, Medical or Learning Disabilities:

If you have a physical, psychological, medical or learning disability that may impact your course work, please contact the Office of Student Affairs, Campus Building A, Room 208, (032) 626-1190. They will determine with you what accommodations, if any, are necessary and appropriate. All information and documentation are confidential.

Career Services: <http://www.sunykorea.ac.kr/page/camplife403010>

Career services are available to assist with students' career paths. To contact the Career Development Center, please call (032) 626-1195/1197 or email (careercenter@sunykorea.ac.kr). You can make a reservation at <https://sunykoreacdc.youcanbook.me/>

International Student Services: <http://www.sunykorea.ac.kr/page/camplife403030>

Writing Center consultants work with students one-to-one and help with writing or presentation projects. For more information and to make an appointment, contact Writing center via email. (wc@sunykorea.ac.kr).

Technical Support

Blackboard is FIT's learning management system for all online and face to face taught courses. The Open SUNY HelpDesk provides students help with questions or problems using Blackboard. Call 1.800.875.6269 or visit their help page (<http://open.suny.edu/support/contact-us/current-students/>).

Informational Technology at FIT. If you encounter problems with login, contact the FIT Help Desk at 1.212.217.HELP or techhelp@fitnyc.edu and visit their web pages (<http://it.fitnyc.edu/>) for important notifications.

For campus Wi-Fi problems, contact SUNY Korea IT team at itservices@sunykorea.ac.kr or (032) 626-1177 / 1171

For campus WIFI (IGC_User) access ID and Password, please register on the IGC IT Center website (<http://itcenter.igc.or.kr>).

Other Links & Useful Resources

For Current Students: <http://www.sunykorea.ac.kr/sk/announcement>

FIT NYC Library: <http://www.fitnyc.edu/library/>

IGC Library: <http://lib.igc.or.kr/>

FIT NYC Museum: <http://www.fitnyc.edu/museum/>