

FALL 2025 FSH SPECIAL SEMINAR & MUSIC PERFORMANCE

The History of Western Music through Cello Works

Date November 12, Wednesday
Time 12:00 PM - 1:30 PM
Venue SUNY Korea Lounge (Building A, 1st Floor)



RSVP

Abstract

This special lecture, "The History of Western Music through Cello Works," presents the evolution of Western classical music from the Baroque to the twentieth century through live cello performances. Professional cellist Dr. Kwon will introduce masterpieces by Bach, Haydn, Chopin, and Piazzolla, illustrating how musical styles, forms, and expressions have developed over time. Blending performance and discussion, the lecture offers an engaging experience that connects music, history, and emotion through the beautiful sound of the cello.



Guest Lecturer & Cellist Dr. Sae Rom Kwon

Dr. Sae Rom Kwon is an accomplished cellist and educator who earned her B.M. and M.M. degrees from the Eastman School of Music and a D.M.A. from the University of Cincinnati, College-Conservatory of Music (CCM). She is the winner of the Mendelssohn Fellowship, the American Protégé International Competition, and the Coleman Ensemble Competition.

Dr. Kwon currently serves as Associate Professor and Chair of the Department of Music at Kangnam University, where she continues to inspire students through both performance and teaching.

Collaborative Pianist Dr. Hyo Jung Song

Dr. Hyo Jung Song received her M.M. from Seoul National University and both M.M. and G.P.D. from the Peabody Institute of Johns Hopkins University. She later earned her D.M.A. from the University of Cincinnati, College-Conservatory of Music (CCM). Dr. Song is currently an Adjunct Professor at Kangnam University and Yeungnam University, and is active as a collaborative pianist and chamber musician.

