

# Jazz *and* America

*The Complicated Story Behind the Funky Music*



**Date: Wednesday, April 8, 2026**

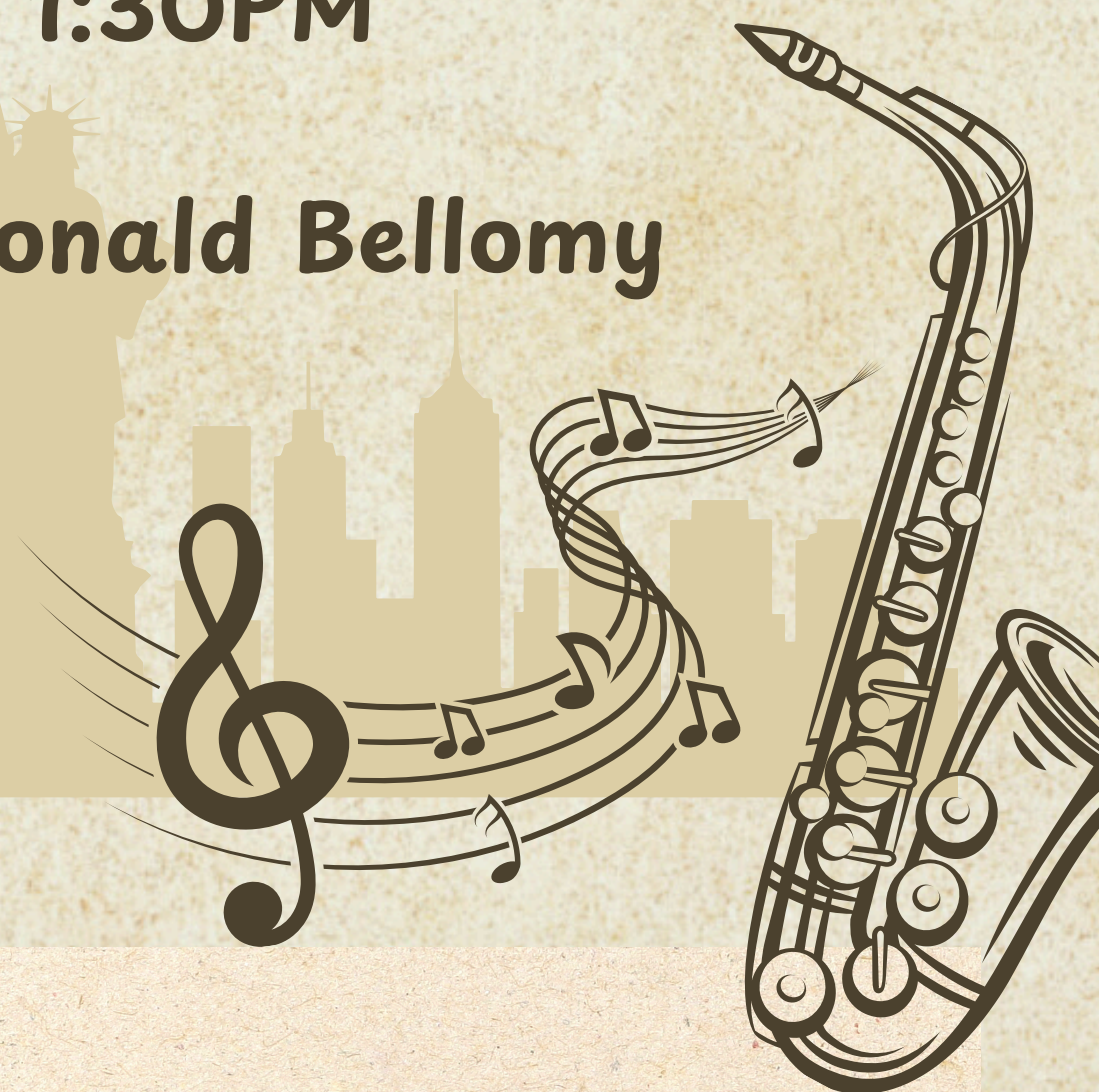
**Time: 12:00PM - 1:30PM**

**Venue: C103**

**Speaker: Prof. Donald Bellomy**



RSVP



## About the Seminar

A century ago, Americans were experiencing what they called the Jazz Age. From the 1920s to the 2020s, they - and the rest of us - have continued to live in America's jazz age. This is partly because jazz has shapeshifted into many of the musical styles popular today, but, even more significantly, because jazz has symbolized and helped shape and define the enduring tensions within American culture - Black and white; group and individual; high culture and low; national exceptionalism and global cosmopolitanism; music we listen to, and music we dance to.

## About the Speaker

Donald Bellomy, a Teaching Professor in SUNY Korea's Faculty of Sciences and Humanities since the Fall of 2019, has been teaching courses in history and American culture at Korean universities for more than two decades. His research interests have been broad, and his musical tastes even broader. He bought his first jazz record, Miles Davis's newly released E.S.P., while he was a freshman in college, and hasn't stopped since.