FALL 2026 FSH SEMINAR

Hooray for HOLLYWOOD

American Cinema Conquers the World



Wednesday, November 11

12:00 PM - 13:30 PM

Academic Building C103

Prof. Steffen Hantke

Steffen Hantke has edited *Caligari's Heirs: The German Cinema of Fear after 1945* (2007), *American Horror Film: The Genre at the Turn of the Millennium* (2010), and, with Agnieszka Soltysik-Monnet, *War Gothic in Literature and Culture* (2016). He is author of *Monsters in the Machine: Science Fiction Film and the Militarization of America after World War II* (2016) and *Cloverfield: Creatures and Catastrophes in Post-9/11 Cinema* (2023). He teaches in the American Culture Program at Sogang University in Seoul.

About the Seminar

For the better part of a century, Hollywood has taught audiences around the world how to be cool, funny, or heroic, how to fight or sing and dance or how to fall in love. Long before visitors ever set foot in the U.S., many of them already know all about the country and its people from what they have seen in movies. But is the goal of Hollywood's global reach simply to illustrate and educate, or is it to project U.S. power around the world by other means? Together, we will think about what it means to watch American films in a global context, to study and understand them, and to love--or maybe even to resist?--the power of Hollywood.

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